***All the Light We Cannot See* Character Presentation**

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|  **Criteria** |  **Level 1** (50-59%) |   **Level 2** (60-70%) | **Level 3** (70-79%) | **Level 4** (80-100%) |
| **Knowledge and Understanding:**-follows directions with understanding -content in presentation shows knowledge of character and technical aspects -student is able to answer questions about film /30 | -limited knowledge demonstrated | -some knowledge of content  | -Good knowledge of content  | -thorough and insightful understanding of said character, themes, plot development and symbols |
| **Critical Thinking &Inquiry**- clear planning of multimedia presentation-project demonstrates thinking, analysis, and creativity /10 | -planning and thinking/creativity need more effort |  -some planning evident-some evidence of analysis and creativity | -good planning-good analysis and/or creativity evident | --excellent planning-exceptional evidence of analysis and convincing delivery  |
| **Communication:**-appropriately formal for audience & purpose-fluency of writing and speaking skills-conventions of grammar and spelling observed /40  | -limited sense of audience & purpose -writing & speaking not always clear & correct | - some sense of audience and purpose-some clarity of writing and speaking-conventions sometimes observed | -good sense of audience and purpose- accurate and clear writing and speaking skills - good command of writing conventions | -full understanding of audience & purpose-exceptional speaking skills-thorough command of various conventions (eye contact, formality, etc…)  |
| **Application:**-overall audience appeal of display-interesting connections made to other texts studied this year /20 | -limited appeal to audience-few interesting connections | -some appeal to audience-some interesting connections | -very appealing display- several interesting and insightful connections made | -excellent appeal to audience-many insightful and interesting connections   |