**Writing a Character Analysis**

 **A character analysis is an organized piece of writing that focuses on a character’s key traits as shown through their actions, behaviours, and interactions with other characters. Strong examples and (when possible) quotes are essential in a strong character analysis.**

**Introduction**

**- the character’s name, the story / novel in which s/he appears, and the character’s central trait should be address in the introduction to your analysis.**

**Body**

**- the character’s key traits are outlined, along with strong examples for each. There should be 3-5 traits addressed, along with 2 distinct examples for each trait**

**Ex. In groups write two sentences to describe the following traits for Amy in “Gore”:**

 **Inventive / Creative Dramatic Sarcastic**

 **Determined / Resourceful Brave Independent**

 **Intelligent / Literate Cunning**

**Exs... Amy is the creative heroine in Sarah Ellis’ short story, “Gore”. Firstly, Amy is a very independent young girl. She is left alone with her aggressive brother, Lucas, while her parents go out to Mega Foods for the weekly groceries. Content on her own, Amy reads the latest R.L. Tankard book, enjoying quiet time on the weekend. During this time, Lucas steals her book and hides in the bathroom. Rather than waiting for her parents to return, Amy takes it upon herself to retrieve the book. Next, Amy is cunning because she is sly in preparing to confront Lucas. She is quickly aware that she will “be forced to take up psychological warfare” to get her book back from her brother. Her dramatic presentation is over-the-top enough to convince Lucas that she is actually being attacked by aliens. Lastly, and most importantly, Amy is clearly creative when she plans the mock alien attack in order to get her book back from Lucas. She also exhibits a strong imagination and vocabulary consistently, describing the “beads of milky liquid ooz[ing] out of the yellow eyes” during this attack. Amy demonstrates many strong character traits, providing her with the confidence to confront her bullying brother and get her book back in this story.**

**Conclusion**

**- the character should be summed up in a few succinct words. An overall view of the character may also be supplied**