**ENG 2D Exam Review**

**Major Works**

\* Be able to complete a comparison essay between the two major works, using proper essay / paragraph structure; what themes, central ideas, motifs are consistent between the works? Create point form tables / outlines for such themes.

**Key Devices Discussed in class:**

Pathetic fallacy, symbolism, dramatic irony, anachronism, metaphor, simile, personification, soliloquy, repetition, etc.

- be able to define + give exs.

***Lord of the Flies* by William Golding**

Summary:

3 Essential Themes + Exs-

3 Essential Symbols + significance -

2 Essential Quotes + significance -

***Macbeth* by William Shakespeare**

Summary:

3 Essential Themes + Exs-

3 Essential Symbols + significance -

2 Essential Quotes + significance -

**Mythology** - How do these stories from various cultures help to shape their / our behaviour, represent their / our values, and demonstrate the interests of societies of the past? What are modern examples? Be able to read and answer Qs, relating ideas to myths we read.

|  |  |  |
| --- | --- | --- |
| **Key Theme** | **Lord of the Flies** | **Macbeth** |
| Loss of Civilization / Decay of society |  |  |
| Freedomex. - of speech |   |  |
| Loss of Innocence |  |  |
| Justice |  |  |
| Violence / descent into savagery |  |  |
| Identity / Loss of identityAppearances v reality |  |  |
| Power |  |  |
| Fear of the Unknown  |   |  |
| Insight / Wisdom |  |  |