

Scene vi

9. Define and locate an example of *pathos* from this scene.

10. **facebook** entry: Locate a photo / picture that you feel might fairly depict Inverness, at least as Duncan views it. Write a *tag* as Duncan, describing Inverness to his buddies. Include at least two of the ideas that Duncan uses within your description.

© Original Artist
Reproduction rights obtainable from
www.CartoonStock.com



"Oh no! Is this a blogger I see before me?"

Scene vii

11. There are a number of reasons that Macbeth feels it would be wrong to kill Duncan. Outline these reasons.
12. Choose the strongest image Lady Macbeth uses in her argument with her husband. Sketch or cut / paste a visual to capture this image. Add Lady Macbeth's actual words within the visual in order to complete your image.

Act II

Scene i

1. What does Macbeth's dagger soliloquy reveal about his concerns and mind-set at this time?
2. In small groups debate and then choose the single most important line in this scene. As a group be prepared to explain why this line is so important.

Scene ii

3. Create a short time-line of events for this scene. Include key events on the top of the time-line; add what the events demonstrate about the characters involved on the bottom portion.

Scene iii

4. What purposes does the Porter's speech serve?
5. What actions do Malcolm and Donalbain choose to take? How do these ironically help Macbeth further?



Scene iv

6. Provide evidence of the disruption in the great chain of being.
7. You are Macduff. In your journal describe your thoughts and feelings about Macbeth's ascension to the throne of Scotland. What concerns and suspicions might you have at this time?